## VIDYASAGAR UNIVERSITY



## **Curriculum for 3-Year B.A. (GENERAL)**

in

## **ENGLISH**

# Revised Syllabus under CBCS

(w.e.f. Academic session 2022-23)

## Vidyasagar University

Paschim Midnapore 721102, West Bengal

## Vidyasagar University

# Revised Syllabus for B.A (General) - English [Choice Based Credit System]

### Semester - I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1 [DSC-1A]		DSC-1A Poetry & Short Story	Core Course-1	5	1	0	6	75
CC2 [DSC-2A]		DSC-2A (for other Discipline)	Core Course-2				6	75
AECC Core[CL-1]		English-1	AECC-Core [Language core]	5	1	0	6	75
AECC (Elective)		English	AECC (Elective)	1	1	0	2	50
Semester							20	275

L=Lecture, T=Tutorial, P=Practical, CC = Core Course, TBD = To be decided, AECC (Elective) = Ability Enhancement Compulsory Course (Elective)

**DSC-1** = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2,

AECC- Core [CL-1]: Ability Enhancement Compulsory Course- Core [Language Core -1]

### **Semester-I**

### Discipline Specific Core Course (DSC)

DSC-1A (CC-1): Poetry & Short story Credits 06

DSC-1AT: Poetry & Short Story Credits 06

#### **Course Contents:**

- 1. William Shakespeare: Sonnet 116
- 2. William Wordsworth: 'A Slumber did my Spirit Seal'
- 3. John Keats- 'La Belle Dame Sans Merci'
  - a. Wilfred Owen- 'Strange Meeting'
  - b. Katherine Mansfield: "The Fly"
- 4. H. E. Bates- "The Ox"

### **Suggested Readings:**

- 1. David Green, ed., The Winged Word (Macmillan India, Madras, 1974)
- 2. John Press (ed.), The Golden Treasury (combined edition)
- 3. Michael Thorpe, ed., Modern Prose, (OUP, 1968)